

# SING, SHEPHERDS ALL

MADRIGAL FOR FIVE VOICES

COMPOSED BY RICHARD NICOLSON.

No. 10 OF "THE TRIUMPHS OF ORIANA"

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*Allegro con spirito.*

1st SOPRANO. Sing, Shep-herds all, and in your round - e - lays,

2nd SOPRANO. Sing, Shep-herds all, and in your

ALTO. Sing, Shep-herds all, and in your round - e -

TENOR. Sing, Shep-herds all, and in your round - e - lays, and

BASS. Sing, Shep-herds all,

*Allegro con spirito. ♩ = 126.*

(For practice only.)

and in your round - e - lays, your round - e - lays, and

round - e - lays, your round - e - lays, and in your round - e -

- lays, and in your round - e - lays, your round - e - lays, and in your

in your round - e - lays, and in your round - e -

and in your round - e - lays, and in your

The Alto and Tenor parts have been interchanged in places marked [ ]

SING, SHEPHERDS ALL.

in your round - e - lays, and in your round - e - lays,  
 - lays, and in your round - e - lays, your round - e - lays, Sing  
 round - e - lays, and in your round - e - lays, Sing  
 - lays and in your round - e - lays, your round - e - lays, Sing  
 round - e - lays, and in your round - e - lays, your round - e - lays,  
 mf

Sing on - ly of fair O - ri - a - - na's  
 on - ly of fair O - ri - a - na's praise, sing  
 on - ly of fair O - ri - a - na's praise, fair O - ri - a - na's praise, sing  
 on - ly of fair O - ri - a - na's praise, fair O - ri - a - na's praise, Sing  
 Sing on - ly of fair O - ri - a - na's  
 mf  
 cres.

SING, SHEPHERDS ALL.

praise, *cres.* sing on - ly of fair O - ri - a - na's praise, . . .  
on - ly of fair O - ri - a - na's praise, of fair O - ri - a - na's praise; The gods a -  
on - ly of fair O - ri - a - na's praise, of fair O - ri - a - na's praise; The  
on - ly of fair O - ri - a - na's praise, fair O - ri - a - na's praise; . . .  
praise, *cres.* sing on - ly of fair O - ri - a - na's praise; . . .  
*f*

The gods a - bove will help to bear a  
bove will help to bear a part, the  
gods a - bove will help to bear a part, . . . will help to bear a  
The gods a - bove . . . will help to bear a . . . part, . . .  
The gods a - bove . . . will help to bear a  
*f*

SING, SHEPHERDS ALL.

part, the gods a - bove will help to  
gods a - bove . . . will help to bear . . . a part,  
part, the gods a - bove will help to bear a part, the gods a - bove . .  
... will help to bear . . . a part, will help to bear . .  
part, the gods a - bove will help to

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "part, the gods a - bove will help to gods a - bove . . . will help to bear . . . a part, the gods a - bove . . . will help to bear . . . a part, the gods a - bove will help to".

bear a part, a part, will help to bear a  
the gods a - bove . . . will help . . . to bear . . . a  
... will help . . . to bear a part, . . . will help to bear a  
... a part, the gods a - bove . . . will help to bear a part, . . .  
bear a part, will help to bear

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music continues from the first system. The lyrics are: "bear a part, a part, will help to bear a the gods a - bove . . . will help . . . to bear . . . a ... will help . . . to bear a part, . . . will help to bear a ... a part, the gods a - bove . . . will help to bear a part, . . . bear a part, will help to bear".

SING, SHEPHERDS ALL.

part, And . . men be - low will try their great - est art, and . .  
 part, And . . men be - low will try their great - est art, and  
 part, And men be - low will try their great - est  
 . . . . . And men be - low will try their great - est art, and ..  
 part, And men be - low will try their great - est

art, and men be - low will try their great - est art, *mf*  
 men be - low will try their great - est art, *mf* *cres.* will  
 art, and . . . men be - low will try their great - - est *mf*  
 . . . men be - low, be - low will try their great - - - est *mf*  
 art, and men be - low will try their greatest art, *mf*

SING, SHEPHERDS ALL.

*cres.* will try their great - - est art: *mf* Though nei-ther gods . .

try their great - - - est art: . . .

*cres.* art, will try their great - est art: *mf* Though nei-ther gods nor

art, their great - - est art: *mf* Though nei-ther gods nor men

*cres.* will try their great - - est art: . . .

*cres.* . . . nor men can well ap - ply, can well . . . ap -

*mf* Though nei-ther gods nor men can well ap -

men, though nei-ther gods nor men can well . . ap - ply,

can well ap - ply, can well . . ap - - ply, can well . . ap -

*mf* Though nei-ther gods nor men can well ap - ply, can well ap -

SING, SHEPHERDS ALL.

- ply, *mf* though nei - ther gods . . nor men can well ap -  
 - ply, . . . . . *mf* though nei - ther gods .  
*mf* though nei - ther gods nor men can well . . ap - ply, can  
 - ply, though nei - ther gods nor men can well ap - ply, can  
 - ply, . . . . . *mf* though nei - ther gods nor  
 (Piano accompaniment)

- ply, can well . . ap - ply  
 . . nor men can well ap - ply *mf* Fit song or tune to  
 well ap - ply, can well ap - ply *mf* Fit song . . or tune to  
 well . . ap - ply . . . . . *mf* Fit song or tune to praise  
 men can well ap - ply . . . . .  
 (Piano accompaniment)

SING, SHEPHERDS ALL.

Fit song or tune to praise her wor - thi - ly,  
 praise her wor - thi - ly, her wor - thi - ly, her wor - thi - ly, fit  
 her wor - thi - ly, to praise her wor - thi - ly, . . .

*mf* *cres.*  
 Fit song or tune to praise her wor - thi - ly

ly, fit song or tune to praise her wor - thi - ly, *cres.*  
 tune to praise her wor - thi - ly, to  
 song or tune to praise her, *cres.* fit song . . . or tune to praise her wor - thi - ly  
 fit song or tune . . . to praise, to praise her wor - thi - ly,  
 ly, fit song or tune to praise her wor - thi - ly

SING, SHEPHERDS ALL.

ly, to praise her wor - thi - ly. Then sang the Shep-herds,  
 praise her wor - - thi - ly. Then sang the  
 ly, to praise her wor - thi - ly. Then sang the Shep - herds,  
 ly, to praise her wor - thi - ly. Then sang the Shep-herds,  
 ly, to praise her wor - thi - ly. Then sang the

*f* *p* *f* *p*

then sang the Shep-herds, then sang the Shep-herds, then sang the  
 Shep-herds, then sang the Shep-herds, then sang the  
 then sang the Shepherds, then sang the Shep-herds, then sang the  
 then sang, then sang the Shep-herds, then sang the Shep - herds, the  
 Shepherds, then sang the Shep-herds, then sang the Shep-herds, the

*mf* *cres.* *mf* *f* *mf* *f* *mf* *cres.* *cres.* *mf* *cres.*

SING, SHEPHERDS ALL.

Shep-herds and Nymphs of Di - a - - na, " Long  
 Shep-herds and Nymphs of Di - - a - na, of Di - a - - na,  
 Shep-herds and Nymphs of Di - a - - na, of . . . Di - a - na,  
 Shep-herds and Nymphs of Di - a - - na, of Di - a - - na,  
 Shep-herds and Nymphs of Di - a - - na, . . . of Di - a - - na, . . .

*f*

. . . live fair O - ri - a - na, long live fair O - ri - a - -  
 "Long . . . live fair O - ri - a - -  
 "Long live fair O - ri - a - - na, long . . .  
 "Long live fair O - ri - a - - na, fair O - ri - a - -  
 . . . "Long live fair O - ri - a - -

*f*

SING, SHEPHERDS ALL.

na, long live fair O - ri - a - -  
na, long live fair O - ri - a - na, long live fair O - ri -  
live fair O - ri - a - na, long . . .  
na, long live fair O - ri - a -  
na, long live fair O - ri - a - na, fair O - ri - a -  
na, long live fair O - ri - a - na, long . . .

na, long live fair O - ri - a - na, long live fair O - ri -  
a - na, long live fair O - ri - a - na, long . . .  
live fair O - ri - a - na, long live fair O - ri - a - na,  
na, long live fair O - ri - a - na, long . . .  
na, long live fair O - ri - a - na,  
na, long live fair O - ri - a - na,  
na, long live fair O - ri - a - na, long . . .

SING, SHEPHERDS ALL.

- a - na, long . . . . live fair O - ri - a - na." *(Repeat)*  
 . . live fair O - ri - a - - na, fair O - ri - a - - na." Then *with S.P.S.S. swap*  
 long live fair O - ri - a - - na, fair O - ri - a - na."  
 . . live fair O - ri - a - - - na, fair O - ri - a . . na."  
 long . . . . live fair O - ri - a - na."

Then sang the Shep-herds, then sang the *cres.*  
 sang the Shep-herds, then sang the Shep-herds,  
 Then sang the Shep-herds, then sang the Shepherds, then sang the  
 Then sang the Shep-herds, then sang, then sang the Shep-herds,  
 Then sang the Shep-herds, then sang the Shep-herds, *cres.*

SING, SHEPHERDS ALL.

Shep - herds, then sang the Shep - herds and Nymphs of Di -

*cres.* then sang the Shepherds, then sang the Shep - herds

Shep - herds, then sang the Shep - herds and Nymphs of Di -

*cres.* then sang the Shep - herds, the Shep - herds and Nymphs of Di -

then sang the Shep - herds, the Shep - herds and Nymphs of Di -

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth part. The lyrics are: "Shep - herds, then sang the Shep - herds and Nymphs of Di -". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

- a - na, of Di - a - na,

and Nymphs of Di - a - na, "Long . . . live fair

- a - na, of . . . Di - a - na, "Long live fair

- a - na, of Di - a - na, "Long live fair

- a - na, . . . of Di - a - na, . . . .

The second system continues the vocal parts and piano accompaniment. The lyrics are: "- a - na, of Di - a - na, and Nymphs of Di - a - na, 'Long . . . live fair". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

SING, SHEPHERDS ALL.

“Long . . . live fair O - ri - a - - na, long live fair

O - ri - a - - na, long live fair O - ri - a - - - na,

O - ri - a - - na, long . . . live fair

O - ri - a - - na, fair O - ri - a - - na,

“Long live fair O - ri - a - - na, long live fair

This system contains five staves. The first four are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: “Long . . . live fair O - ri - a - - na, long live fair; O - ri - a - - na, long live fair O - ri - a - - - na,; O - ri - a - - na, long . . . live fair; O - ri - a - - na, fair O - ri - a - - na,; “Long live fair O - ri - a - - na, long live fair.

O - ri - a - - na, long live fair O - ri - a - - -

long live fair O - ri - a - - na, long live fair

O - ri - a - - na, long . . . live fair

long . . . live fair O - ri - a - - - na, long live

O - ri - a - - na, fair O - ri - a - - na,

O - ri - a - - na, fair O - ri - a - - na,

This system contains six staves. The first five are vocal parts and the sixth is the piano accompaniment. The lyrics are: O - ri - a - - na, long live fair O - ri - a - - -; long live fair O - ri - a - - na, long live fair; O - ri - a - - na, long . . . live fair; long . . . live fair O - ri - a - - - na, long live; O - ri - a - - na, fair O - ri - a - - na,; O - ri - a - - na, fair O - ri - a - - na,.

SING, SHEPHERDS ALL.

na, long live fair O - ri - a - na, long . . .  
 O - ri - a - na, long live fair O - ri - a - na,  
 O - ri - a - na, long live fair O - ri - a - na,  
 fair O - ri - a - na, long . . .  
 long . . . live fair O - ri - a - na,

live fair O - ri - a - na, fair O - ri - a - na."  
 a - na, long live fair O - ri - a - na."  
 long live fair O - ri - a - na, fair O - ri - a - na."  
 live fair O - ri - a - na, fair O - ri - a - na."  
 long live fair O - ri - a - na."  
 un poco rall. al fine.